SONIC™ THE HEDGEHOG

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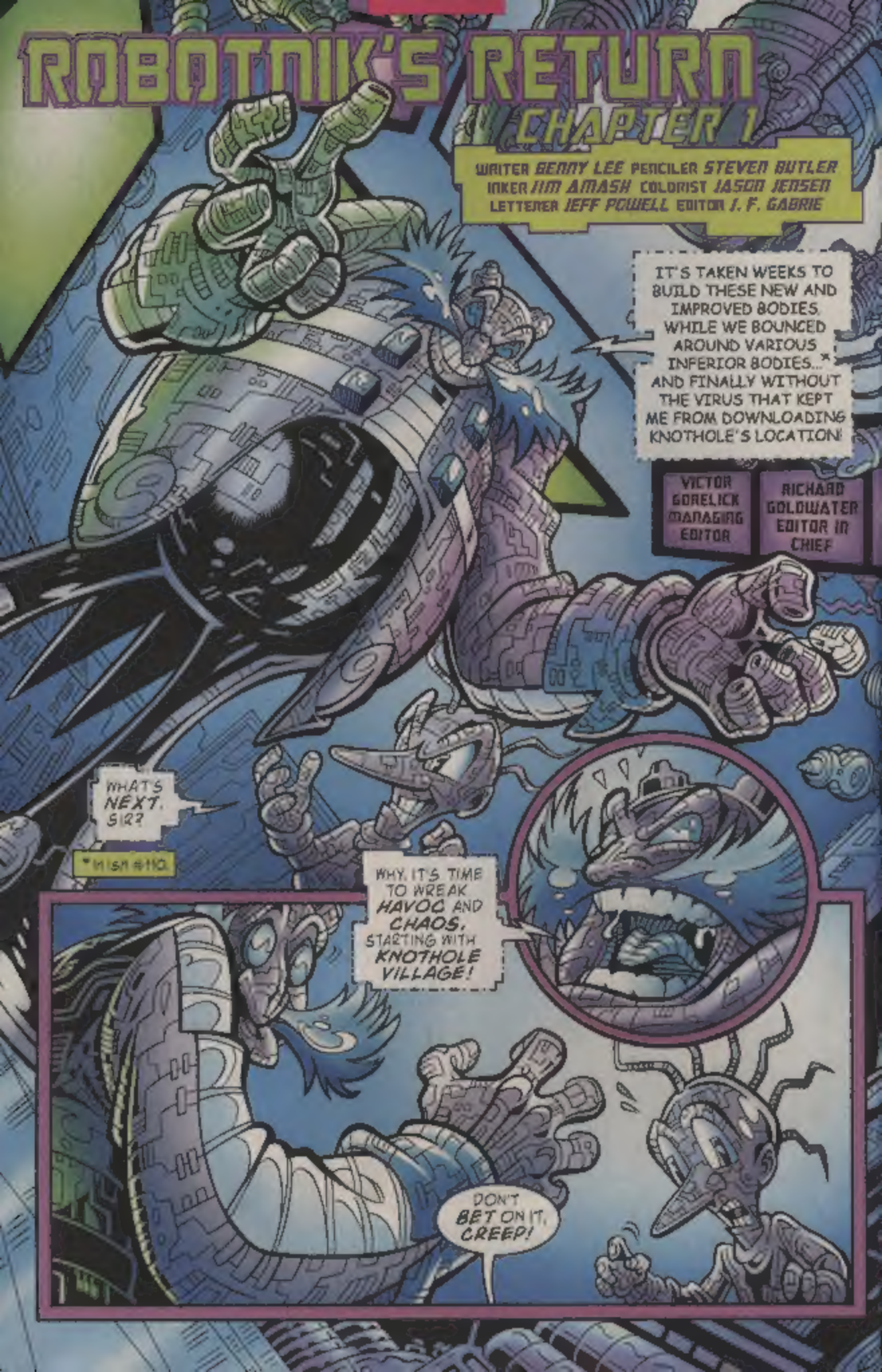

ROBOTNIK'S RETURN
CHAPTER 1
WRITER BENNY LEE PENCILER STEVEN BUTLER
INKER JIM AMASH COLORIST JASON JENSEN
LETTERER JEFF POWELL EDITOR J. F. GABRIE
IT'S TAKEN WEEKS TO BUILD THESE NEW AND IMPROVED BODIES, WHILE WE BOUNCED AROUND VARIOUS INFERIOR BODIES...* AND FINALLY WITHOUT THE VIRUS THAT KEPT ME FROM DOWNLOADING KNOTHOLE'S LOCATION!
VICTOR GORELICK MANAGING EDITOR
RICHARD GOLDWATER EDITOR IN CHIEF
WHAT'S NEXT, SIR?
*Mish #110.
WHY, IT'S TIME TO WREAK HAVOC AND CHAOS, STARTING WITH KNOTHOLE VILLAGE!
DON'T BET ON IT, CREEP!

SONIC THE HEDGEHOG

AND DON'T FORGET MY FREEDOM FIGHTING FRIENDS...

...WHO CAME ALONG TO KICK YOUR SHINY CAN!

NICOLE?

My scans reveal, PRINCESS SALLY, that this NEW version of ROBOTNIK--

--is unable to ROBOTICIZE others with his TOUCH!"

THAT'S MUSIC TO MY EARS!

MINE TOO!

YOU CAN'T HARM ME, NITWIT!

KLONG

MY METALLIC SHELL MAKES ME IMMUNE TO YOUR BLOWS!

GAH!

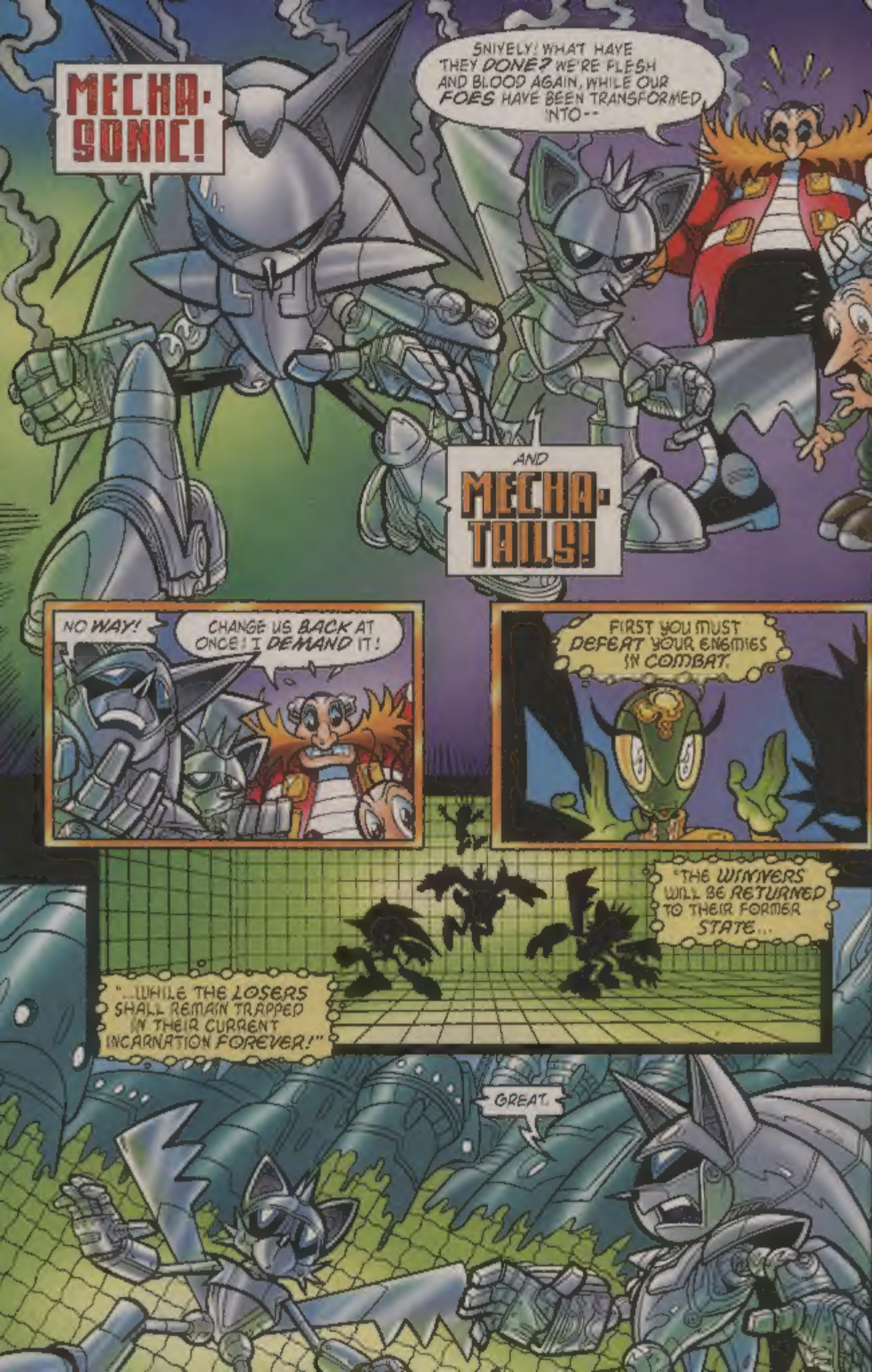
WE'LL SEE ABOUT THAT!

GIVE IT UP, HEROES!
AND LET YOU TRY TO TAKE OVER THE WORLD? NO DIGGITY!
SUDDENLY...
WHUT'S HAPPENIN'?
WHERE'D THEY GO TO?
ACCORDING TO NICOLE'S READINGS, TRACE PARTICLES LEFT IN THE AIR...
...INDICATE THAT SONIC, TAILS, ROBOTNIK AND SNIVELY HAVE BEEN TRANSPORTED.
"WHERE?"

ROBOTNIK'S RETURN

CHAPTER 2

WE'VE BEEN ABDUCTED BY ALIENS!
LIKE, DUH WITH A CAPITAL "DEE," "BUTT"NIK!
GET WITH THE PROGRAM ALREADY!
IT'S AS WE SUSPECTED.
TWO OF THE SUBJECTS ARE COMPRISED OF ORGANIC MATERIAL...
...WHILE THE OTHER TWO ARE NOT.
VERY WELL. LET THE EXPERIMENT BEGIN.
"EXPERIMENT?"
I DON'T KNOW IF I LIKE THE SOUND OF THAT!
ME EITHER!


MECHA-SONIC!
SNIVELY! WHAT HAVE THEY DONE? WE'RE FLESH AND BLOOD AGAIN, WHILE OUR FOES HAVE BEEN TRANSFORMED INTO--
AND
MECHA-TAILS!
NO WAY!
CHANGE US BACK AT ONCE! I DEMAND IT!
FIRST YOU MUST DEFEAT YOUR ENEMIES IN COMBAT.
"THE WINNERS WILL BE RETURNED TO THEIR FORMER STATE...
"...WHILE THE LOSERS SHALL REMAIN TRAPPED IN THEIR CURRENT INCARNATION FOREVER!"
GREAT.

ROBOTNIK'S RETURN
CHAPTER 3

EITHER I'M TOTALLY WIGGIN' OR WE'RE IN ROBOTROPOLIS!

BUT ROBOTROPOLIS WAS DESTROYED, SONIC!*

*Along with Robotnik in Ish# 110.

PATHETIC!

YOU BUFFOONS WOULDN'T KNOW A HOLO-PROJECTED LANDSCAPE IF YOU WERE LIVING IN ONE!

OR DYING IN ONE. WHATEVER.
DIDN'T YOU HEAR THOSE BOZO ALIENS SAY THIS WAS SOME KIND OF STUPID EXPERIMENT?
ROBOTNIK-- WAIT!
ARE WE JUST GONNA JUMP THROUGH THEIR HOOPS?
SACRIFICES MUST ALWAYS BE MADE...
BOOM
...IN THE NAME OF SCIENCE!
OH...

YOU ARE SO GONNA PAY FOR THAT

WOOSH

SHBOOM

WHOOPS

EEP.

WHUMP

OW MY FUNNY BONE!

HOO HOO. STAY HEE-HEE BACK HA-HA MECHA-SONIC

POW

POW

SQUANK

ZING

SPEOOW

I'LL BE BACK

WE'LL BE HERE

GIVE UP, CHEF
YOU CAN'T HIDE FROM MY INFRA RED EYES!
BEEEP!
AS A MATTER OF FACT--
--I SEE YOU.
WHA--? NO FAIR!
CONGRATS, ROBO! YOU'VE GOT YOUR VERY OWN COLUMN!
WE'RE THE WINNERS, TAKS
YAAAYYY.
THIS ONLY CONFIRMS MY THEORY THAT ROBOTICS ARE SUPERIOR TO ORGANICS
GO EASY ON YOURSELF DORK
YOU TRIED YOUR BEST

AND, SERIOUSLY THAT'S HOW IT WENT DOWN

ALIENS FROM OUTER-SPACE? MECHA SONIC? MECHA-TAILS? YOU KNOW

YOU BOYS CAN JUST TELL US IF ROBOTNIK AND SNIVELY MANAGED TO SNEAK AWAY!

"THEY DIDN'T SNEAK AWAY AFTER WE WON AND THE ALIENS KEPT THEIR PART OF THE DEAL.

THEY BEAMED US BACK TO THE SURFACE!"

BUT THAT MEANS ROBOTNIK COULD BE ANYWHERE, AND IF HE'S FLESH AND BLOOD THEN THERE'S NO WAY TO TRACK HIM.

WHICH MEANS WE WON'T KNOW WHERE--OR WHEN--HE'LL STRIKE NEXT.

HA! HA! HA! HA!

St. JOHN + HERSHEY IN HEART TO HEART

WR R KARL BOLLERS PENCILER RON LIM INKER PAM EKLUND COLORIST JEFF POWELL COLORIST JASON ENSEN MATCHMAKER JUSTIN GABRIE

LATER
GEOFFREY!
HELLO, PRINCESS SALLY I SAW YOU OBSERVING OUR RECOVERY EARLIER
YOU DIDN'T THINK I DIDN'T SEE YOU? YOUR LOYALITY TO MY PARENTS KNOWS NO BOUNDS
AND I'LL BE GOOD TO SEE YOU RETURN TO ACTIVE DUTY LEADING THE SECRET SERVICE
IN THE MEANTIME, YOU AND HERSHEY SHOULD REST UP WHILE I GIVE MOM AND DAD THE GOOD NEWS
O-OF COURSE YOUR
I DON'T GET IT GEOFF WHAT'S WITH THE FROWNY FACE? AREN'T YOU GLAD TO BE BACK IN ACTION?
I FOR ONE WANT TO MAKE SURE ROBOTNIK PAYS FOR WHAT HE DID TO US
IF YOU WANT TO BLAME SOMEONE FOR WHAT HAPPENED LOOK THEN LOOK NO FURTHER
HE'S STANDING RIGHT IN FRONT OF YOU

"I GOT MY SENSE OF DUTY FROM MY FATHER, WHO SERVED THE ROYAL FAMILY BEFORE ME

"I WAS ANGUISHED WHEN OUR KINGDOM FELL TO ROBOTNIK AND HIS ROBOTIC HORDE

BUT I WAS RELIEVED MY FATHER HADN'T LIVED TO SEE THAT AWFUL DAY

SHORTLY AFTER I BECAME LEADER OF THE REBEL UNDERGROUND

I MET SALLY THE ONLY LIVING HEIR TO THE KINGDOM I THOUGHT SHE WAS BEAUTIFUL

BUT IT WAS OBVIOUS THAT HER HEART BELONGED TO ANOTHER

IMAGINE OUR JOY WHEN WE FOUND OUT THAT NOT ONLY HAD THE KING SURVIVED ROBOTNIK'S NAS ON

BUT THE QUEEN AND THE PRINCE, WHO WE THOUGHT DIED YEARS EARLIER WERE ALSO ALIVE AND WELL

"AFTER KING MAX'S INJURY CAUSED PRINCE ELIAS TO ASSUME THE ROLE OF LEADER, I SOUGHT TO ADMIT HIS INEXPERIENCE

I FELT IT WAS MY DUTY TO PROVE THAT I WAS AS CAPABLE AS SONIC

BUT INSTEAD MY EGO CAUSED MY TEAM TO FALL VICTIM TO DOCTOR ROBOTNIK

IT'S NO SURPRISE THE PRINCE IMPOSED EXILE ON HIMSELF

EVERY BIT OF ADVICE I GAVE HIM WAS SELF SERVING AND USELESS

I FAILED PRINCE ELIAS I'VE FAILED THE KINGDOM I'VE FAILED MY FATHER'S MEMORY

I'M NOT RETURNING TO ACTIVE DUTY HERSHEY BECAUSE I DON'T DESERVE TO

NO WAY GEOFF YOU LOST YOUR WAY FOR A WHILE BUT YOU'RE A HERO HOTSTUFF

THAT'S WHAT MADE ME FALL FOR YOU

LATER
Ahem!
MY LORD YOUR MAJESTIES HERSHEY AND I ARE REQUESTING A LEAVE OF ABSENCE
DURING WHICH WE INTEND TO TRAVEL THE GLOBE IN SEARCH OF PRINCE ELIAS
HE SPECIFICALLY ASKED US NOT TO DO SO
BUT PERHAPS IT'S TIME THE ROYAL FAMILY WAS ONCE AGAIN REUNITED YOUR REQUEST IS GRANTED, LAD
WE'LL MISS YOU BOTH, HERSHEY
GOOD-BYE
AND GOOD LUCK!
THE END

SONIC FAN ART

JESSICA SIMMONS
COFFEE SPRINGS, AL

JULIA HAWKINS
APO, AE

If you'd like your drawing printed, please send it to:
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10543-0419

SORRY... ART WILL NOT BE RETURNED!

TERRIE V. LITTLE
CLOVIS, NM

JESSICA BOURNE
CHARLOTTE, NC

ULTIMATE

KNUCKLES

...S CONFRONTED BY A CHOICE THAT DEFINES A *HERO*

EITHER YOU STEP INTO MY *CHAOS SYPHON CHAMBER* ECHIDNA --

-- OR WITH THE *PRESS* OF A *BUTTON* --

-- *DIMITRI* WILL BE *TERMINATED!*

CHAOS SYPHON -- ? BUT *HOW* -- ?

KEN PENDERS
SCRIPT · LAYOUTS · LETTERS & INKS

DAWN BEST
PENCILS

JASON JENSEN
COLORIST

JUSTIN GABRIE
EDITOR

ONCE AGAIN UNLEASH ANOTHER SEGA INSPIRED SPECTACULAR IN THE NEVERENDING BATTLE AGAINST THE FORCES OF DARKNESS

I HAVEN'T LIVED A *MILLENNIA* WITHOUT LEARNING WHAT MAKES THE WORLD TICK

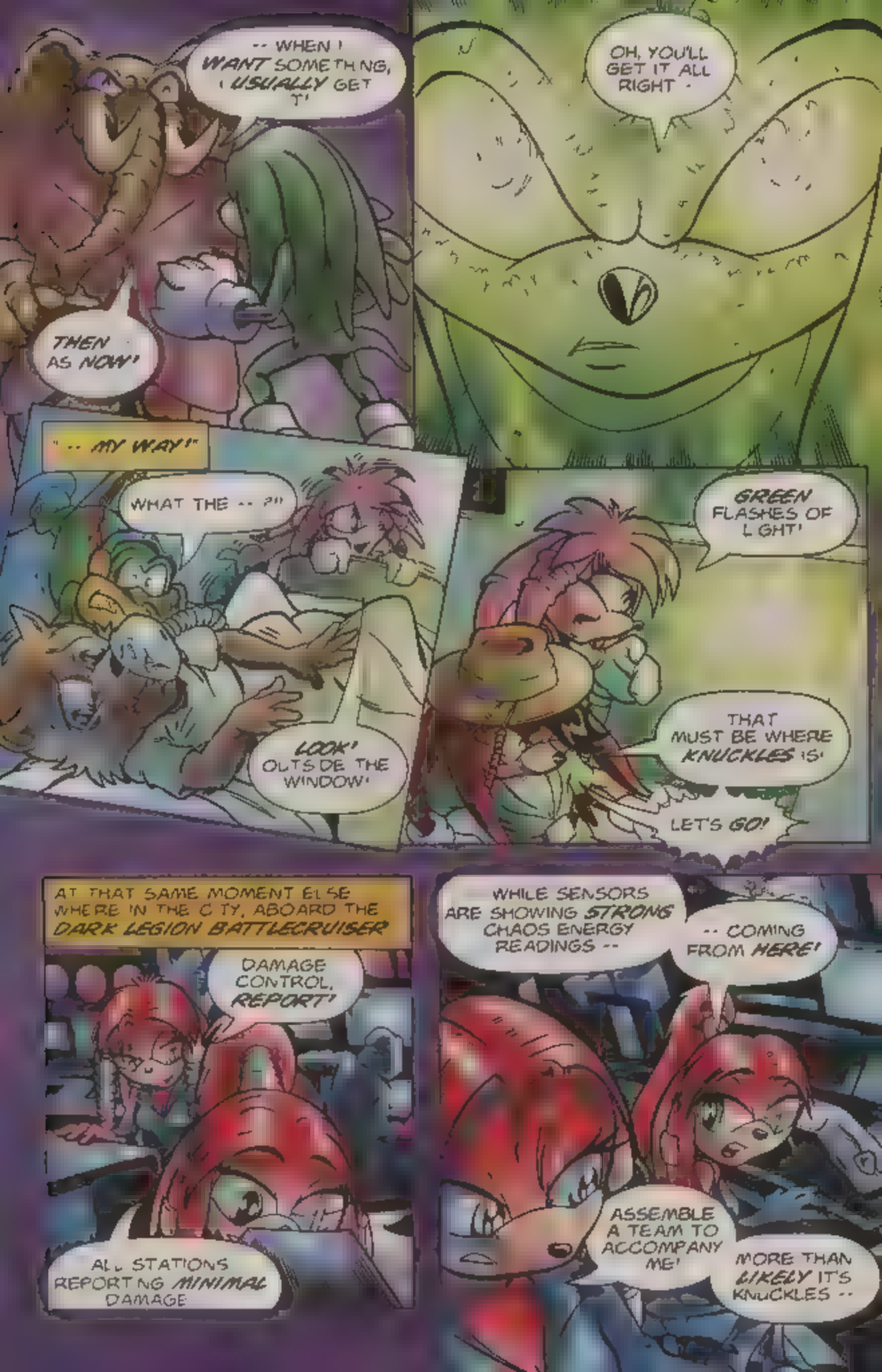
WERE YOU AWARE I ENCOUNTERED DIMITRI BACK WHEN HE *ORIGINALLY* DESIGNED THE SYPHON?

WE'RE *NOT* EXACTLY *BOSOM BUDDIES* --

AND I *DOUBT* NEITHER WERE *YOU!*

TOUCHÉ!

MY POINT BEING --


-- WHEN I WANT SOMETHING, I USUALLY GET IT!
THEN AS NOW!
OH, YOU'LL GET IT ALL RIGHT -
"-- MY WAY!"
WHAT THE -- ?!!
LOOK! OUTSIDE THE WINDOW!
GREEN FLASHES OF LIGHT!
THAT MUST BE WHERE KNUCKLES IS!
LET'S GO!
AT THAT SAME MOMENT ELSEWHERE IN THE CITY, ABOARD THE DARK LEGION BATTLECRUISER
DAMAGE CONTROL, REPORT!
ALL STATIONS REPORTING MINIMAL DAMAGE
WHILE SENSORS ARE SHOWING STRONG CHAOS ENERGY READINGS --
-- COMING FROM HERE!
ASSEMBLE A TEAM TO ACCOMPANY ME!
MORE THAN LIKELY IT'S KNUCKLES --

-- WHICH MEANS *DIMITRI* MAY BE THERE AS WELL."

WHY MUST THE *YOUNG* ALWAYS LEARN THINGS THE *HARD* WAY?

NOW YOU HAVE *ONLY* YOURSELF TO *BLAME*

KLIK!

NO!

-- WHEN *DE-ACTIVATE* DIMITR'S *LIFELINE!*

NO MATTER WHAT THE RAT HAS DONE --

I HAVE TO *SAVE* HIM!

AS I SURMISED.

LIKE ANY GOOD CHESS PLAYER, ONE SHOULD ALWAYS HAVE SEVERAL *COUNTER-MOVES* --

-- IN ORDER TO *LEAD* ONE'S OPPONENT TOWARDS THE *DESIRED OUTCOME!*

FEELS *WORSE* THAN THE LAST TIME."

THE *WHOLE* ROOM MUST BE A CHAOS SYPHON!

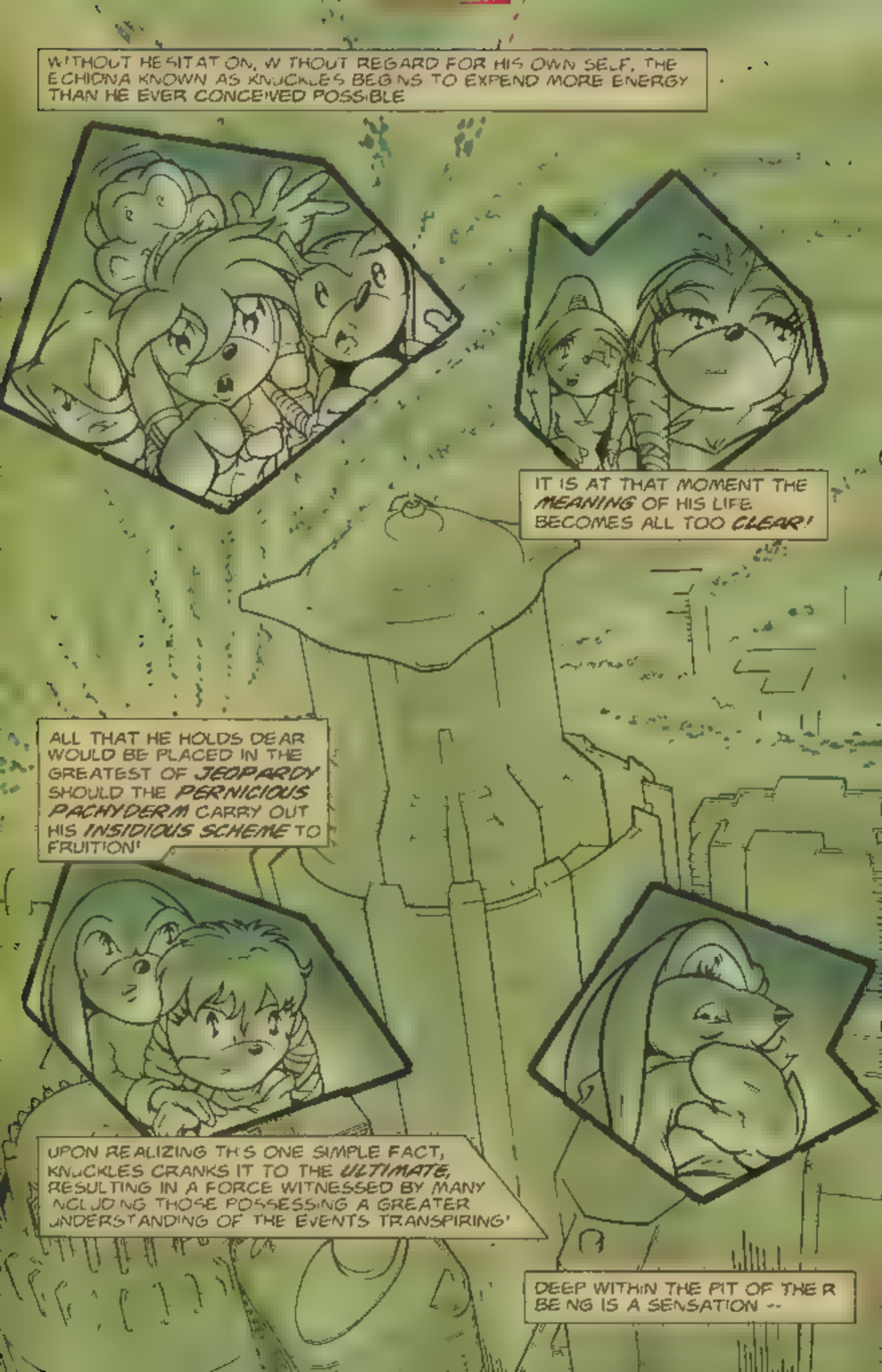
KNUCKLES HAD A SIMILAR EXPERIENCE BACK IN *SONIC #99* JUST N

YES INDEED!

YOU *NEVER* HAD A CHANCE!

NOT IF I - GO INTO

-- *OVERLOAD* MODE!


WITHOUT HESITATION, WITHOUT REGARD FOR HIS OWN SELF, THE ECHIDNA KNOWN AS KNUCKLES BEGINS TO EXPEND MORE ENERGY THAN HE EVER CONCEIVED POSSIBLE
IT IS AT THAT MOMENT THE MEANING OF HIS LIFE BECOMES ALL TOO CLEAR!
ALL THAT HE HOLDS DEAR WOULD BE PLACED IN THE GREATEST OF JEOPARDY SHOULD THE PERNICIOUS PACHYDERM CARRY OUT HIS INSIDIOUS SCHEME TO FRUITION!
UPON REALIZING THIS ONE SIMPLE FACT, KNUCKLES CRANKS IT TO THE ULTIMATE, RESULTING IN A FORCE WITNESSED BY MANY INCLUDING THOSE POSSESSING A GREATER UNDERSTANDING OF THE EVENTS TRANSPIRING!
DEEP WITHIN THE PIT OF THE BEING IS A SENSATION --

THEY MAY BE JUST A BIT *TOO LATE!*

IT'S HARD TO SAY WHAT WE'LL *FIND*, JULIE SU

THE WHOLE NEIGHBORHOOD IS A *DISASTER* AREA!

LOOK WHAT *SLITHERED* OUT FROM *UNDER* HER ROCK

LIEN-DA!

I HOPE YOU HAVE A GOOD EXPLANATION FOR BEING HERE!

WE'RE HERE FOR DIMITRI

AND I *PROMISE* YOU A *FIGHT* IF YOU TRY TO STOP US!

SINCE THE *GUARDIAN* WAS *ALSO* CONCERNED FOR HIS WELL BEING, YOU MAY REMAIN AND ASSIST!

THANK YOU, CONSTABLE!

IF HE ONLY KNEW WHOM HE *TRULY* WAS ADDRESSING!

GREAT-GRANDFATHER!

DON'T WORRY OVER ME, CHILD!

LOOK FOR *KNUCKLES!*

IF NOT FOR HIM ..."

OH, NO!

I WOULDN'T BE HERE!"

IT WOULD APPEAR THE *GUARDIAN* HAS DECIDED TO MISS THE *REDEDICATION CEREMONY!*

I'M SURE KNUCKLES HAS A VALID REASON, COUNCILOR!

IT'S NOT LIKE HIM TO *SHIRK* HIS RESPONSIBILITIES

-- ESPECIALLY IF IT INVOLVES *HONORING* ONE OF HIS *ANCESTORS!*

VERY WELL, M'LADY! WE'LL *COMMENCE* WITH THE CEREMONY!

WE HAVE GATHERED TODAY IN RECOGNITION OF OUR RETURN HOME, MADE POSSIBLE BY A MEMBER OF ONE OF OUR MOST *HONORED* FAMILIES.

AS A TRIBUTE --

-- THE *FLOATING ISLAND* SHALL BE RENAMED *ANGEL ISLAND*

-- AFTER *ANGELLA*, THE MOTHER OF EDMUND, THE *FIRST* GUARDIAN!

THROUGHOUT OUR HISTORY

-- EH, ONE MOMENT...

FELLOW ECHIDNAS, IT IS NOW MY SAD DUTY TO INFORM YOU OF THE LOSS OF THE GUARDIAN *KNUCKLES*, WHO FELL IN THE LINE OF DUTY

NEXT: JOIN US IN SONIC #120 WHERE JULIE SU REFLECTS ON THE PAST WITH THE HELP OF MIGHTY THE ARMADILLO!

SONIC-GRAMS

Off Panel

THIS JUST IN!

Hey Sonic-freaks,

It's "Freak Numero Uno" here. I'm sure many of you have questions about Knuckles and his "death." Please send in your comments and questions about it... we'd like to know. However, you should know that this does not mean the end of Knuckles' stories.
In fact this is only the beginning (-insert maniacal laughter here-).

On to other matters; We have so many of your letters that I decided not to irk you with my editorial this issue (I have many more issues to do that-insert more maniacal laughter here-), and decided it would be more appropriate to give up some of my space for you... so take it away.

Until next month, May The Hog Be With You! Jen

Dear Sonic-Grams,
I just received issue #114. I loved it. The cover was really cool. I knew right away that it was a spoof on Star Wars Episode II. Looking through the comic I prefer the work of J. Axer. I like the drawings because they look like the video game graphics. I can't wait until the next issue! I'm looking forward to reading part 2 of the Knuckles comic. Nick Pasquette

Hey, Nick, just wanted to say thanks for the compliment on the cover, however, you should know it is not a spoof of Attack of the Clones but rather an homage to it. In fact, I just got the DVD of Episode 2 yesterday, and it was great. By the way, if you guys have the DVD of both Episode 1 & 2 and you don't know how to access the secret bloopers, do the following: Play disc 1, go to options, then press 11 on your remote and press enter, (pause) then 3, then enter, (pause) then 8, then enter. The DVD credits begin with some great bloopers. Check it out...

NOTE: Due to the overwhelming amount of e-mail and snail mail, it is impossible for us to reply personally to each and every message. However, your opinions are important to us and each message will be read. Also, due to space limitations, some correspondence may be edited.
Thanks for understanding!

COMING ATTRACTIONS

No. 119

Send Letters To:
SONIC-GRAMS #118
c/o Archie Comic Publications, Inc.
P.O. Box #419
Mamaroneck, NY 10543-0419
E-MAIL:
Sonic@kerpenden.com
WEBSITE: www.archiecomics.com
SEGA WEBSITE: www.sega.com

It's a riot. In case you're wondering why those numbers, they stand for THX 1138, Mr. Lucas' first professional movie.

Dear Sonic Crew,

I have been a huge fan of yours for several years now, ever since I chanced upon an issue of Sonic at a grocery store. Since then I have become hooked, and I have been reading it ever since. I am fourteen now and I love reading series like Aliens, Gambit, and Godzilla, but I still have more Sonic comics than the rest combined!!!

I just finished reading issue 114, and I noticed that recently a lot of people have been commenting on which kind of style you should use in the series. Personally, I favor the idea of using anime, because I think it has a lot more visual appeal, and Sonic has his roots in the Japanese games. Another good reason to use an anime style is it would definitely be more appealing to kids my age (13,14,15). Something about the renderings in an anime series really catch our eye and make everything seem more realistic, while at the same time maintaining the exaggerated eyes, weird hairs, and ridiculous expressions that make it a cartoon.

One thing that has really been bothering me is the stories and their lengths. I think a perfect example is issue 118. The whole concept of a nuclear missile crashing into the city was genius. However, having it take place over the span of just a handful of pages was not. It seems that you guys are really making these stories short. I have never worked on a comic book before, so I am not sure what kind of restrictions you have to get a story done in a certain space, but I am sure that a whole mass o' people would agree with me in saying that we would like longer stories. You guys should keep the Knuckles stories simply because those are real important and very cool.

In issue 114, you had the eleven page main story, which was very well done, but I felt it all happened too quickly. For instance, once Sonic and Tails had arrived in the cave where the true Tails was, Mammoth appears, tells how he was freed, and that he was "returned to prominence". By saying this, I assumed he was at full power and was going to kick the snot out of Sonic and Tails. However, they managed to break his concentration, and then he disappeared. A lot of things should have been explained better there. Like why exactly does he need Tails? Also: why were Sonic and Tails able to compete with Mammoth when last time they fought, it took Super Sonic, Hyper Knuckles, Turbo Tails, and the Chaos Siphon to trap him in the master emerald? Anyway, getting back to my main point, you could easily have explained all of this and given the story more action, and more emotion at finding out that this Tails we had been reading about for a little while was simply a clone that now ceased to exist.

Well, if you have actually read this far, kudos to you! (and not the warlord -snicker-) I am, and always will be, a true blue fan through and through.

Tom Hassett (14, Norwalk, N.H.)

This is a very good letter, Tom, in terms of wanting to know why the stories are the length that they are. So far, it seems the majority (over 75%) want the short stories - in addition to the main Sonic feature and the Knuckles back-up - simply because it's the only way they're going to get to see characters they don't get enough of in the other stories. It also gives us more stories drawn by their favorite artists more often. As to your specific questions about #114, Mammoth used Turbo Tails' power to not only make a facsimile of Tails (so no one would miss him) but gave him back his own body. However, the effects were temporary at best. That is why he would return in a weakened state to replenish himself with Turbo Tails' energies. Mammoth Mogul no longer harnesses the extreme power he had when he was Master Mogul. Most of that power stayed with the Master Emerald that currently keeps Angel Island afloat. He disappeared because Mammoth knew he could not last in his weakened state and decided to flee and fight another day.... and you know where he went — to get a better power source to steal from... Knuckles himself. And you know how that went as of this issue. Thanks for sharing your thoughts and being a true blue fan. Ken wants to take over the rest of the letters so here he is...

Dear Sonic & Co.

S'up cool cats, just writing to tell ya'll you're doing a great job these days. I love the drama as much as the action; you've taken this from a children's book to something even adults can enjoy. So far I gotta say there's nothing wrong, but I read online that Sally was going to buy it, but Sega had other ideas. Why kill her, as she's what makes Sonic really interesting? I mean she's a princess, she's smart, she's a looker and a keen sly mind for battle. Besides, she's a whole lot better than Mina, and Amy... ugh, I like Amy, but she's just not right for him... hey why not hook Tails and Amy up? Oh I get a few questions. (1) Is it true there's a special coming out based twenty years from the current comic? If so, it's gonna rock! (2) Will Jani-ca... or is it Lara-su... be coming back! She rocked! (3) If I had a cool story for you and you guys liked it, would you print it? (4) Any chance of a "Chronicles" comic coming out... you know a book containing stories about other characters... because this three in one book thing is just making the sonic stories too short."

Well I gotta go, I know you won't print this, so phrase... just read it, I've been a fan since #0 came out, stay cool, and keep chugging those chili dogs guys.

Your biggest fan, Darwin Simms

Guess we sure fooled you, Darwin, though you narrowly made it, as we tend to prefer our letter writers expressing more of their opinions regarding the latest issue. Regarding your questions...

1. There was such a story at one time in the planning stages, and the characters and concepts featured in that story may yet show up somewhere down the line in a future issue.

2. If we ever get around to working on stories set twenty years in the future, then yes, Lara-Su will be featured once again, as she proved to be quite the fan favorite.

3. Unfortunately, no. For one thing, we work far ahead of schedule, so for anyone to try to submit anything would have a difficult time without being aware of what we're working on already. For another, considering how many readers try to submit ideas, I'd hate to pick one person's and not be able to select another's.

4. It's a great idea, but while there aren't any plans for such a project at this time, but who's to say somewhere down the line things could change! Stranger things have been known to happen.

To the Sonic folks at Archie:

I've just finished reading Sonic #s 50, 100, and 109-115. I had read a about a dozen other issues between #25 and #40 many years ago, and I must say that the book just keeps getting better and better! I have a few comments and questions though: 1) Shadow and Rouge are going to be in upcoming stories; will they be regular characters, or are these one-time special appearances? 2) Eggman was destroyed in issue #110, and I know he's getting a new body, but will it be anything like the Eggman/Robotnik we've previously seen? I mean, the Eggman body is quite a departure from ol' blubber bottom's real body. 3) I also noticed that some of the panels in the recent Knuckles stories appear to have been not just inked, but penciled by Ken. I can tell his style apart from Dawn Best's, especially the way the eyes and mouth are drawn. 4) Who or what is Many Hands?! 5) Was Amy Rose's return to Knothole noticed by anybody? It seemed rather odd that no one even said, "Welcome back!" 6) Where has Mina the Mongoose disappeared to? She wasn't even part of the group in #114's "Young at Heart". These are just a few thoughts, not really criticisms. Can't wait for next ish!

Carlos Dasilva, A.K.A. "The Eggman"

We've been getting so many letters about Shadow and Rouge that we felt this deserved an answer. For the time being, Shadow and Rouge will not be regular characters, but featured players whenever a story requires their presence. Of course that may change... As for Eggman's appearance, while we may play with the character a bit, we won't be pulling a green Knuckles with him. For my money, what's really amazing is your sharp eye when it comes to art. Dawn was having college exams that week while working on the story, so I told her to send me the pages as is and I'd finish them up. As it was, the pages were pretty much complete, but the perfectionist in me couldn't resist making changes where I felt it was warranted. Which brings us to Many Hands, a gremlin we let out of the closet whenever we need an extra pair of hands to help us out of a jam. They would've said hello, if they weren't busy trying to stop her cousin, Rob O'The Hedge, from attacking Antoine's father. As for Mina, she's around, but was just playing hooky that day.

See you next month.

Cover illustration by Patrick Spaziante and Nelson Ribeiro
with colors and separations by Josh D. Ray. Edit page layout & design by Joepe®.

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